

From DEAR EVAN HANSEN  
**YOU WILL BE FOUND**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:20

Arranged by  
**MAC HUFF**

Music and Lyrics by  
**BENJ PASEK and JUSTIN PAUL**

Reverent (♩ = ca. 77)

Piano

Soprano

Solo 1 *p* 5

Alto

Have you ev - er felt \_\_\_ like no - bod - y \_\_\_ was there?

Have you ev - er felt \_\_\_ for - got - ten in the

\*Available separately:  
SATB (00233554), SAB (00233555), SSA (00233556), ShowTrax CD (00233558)  
Combo parts available as a digital download (00233557)  
(tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



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mid-dle of \_\_\_\_ no - where? Have you ev - er felt \_\_\_\_ like you could dis - ap -

B<sup>b</sup> F(add4) Gm E<sup>b</sup>2 B<sup>b</sup>

8

pear? Like you could fall, and no one would hear.

Gm E<sup>b</sup>2

10

Solo 2  
*p*  
So \_\_\_\_

B<sup>b</sup>5 Gm E<sup>b</sup>2 B<sup>b</sup>5

*pp*

12

15

Slightly faster (♩ = ca. 80)

let that lone - ly feel - ing wash a-way 'Cause

Slightly faster (♩ = ca. 80)

Gm7 Eb2 Bb5 Bb/A

*p*

15

may-be there's a rea - son to be-lieve you'll be o - kay. 'Cause

Gm7 Eb2 Bb5 F(add4)

17

when you don't feel strong e - nough to stand You can

Gm7 Eb2 Bb5

19

**Soprano** end Solo *All p*

**Alto**

reach, \_\_\_\_\_ reach out \_\_\_\_\_ your \_\_\_\_\_ hand. \_\_\_\_\_ *And p*

**Tenor**

**Bass**

Gm                      Eb2                      Bb5

21

*Solos 1 & 2* *All*

oh \_\_\_\_\_ some-one will \_\_\_\_\_ come run-nin'. *And I*

**Fsus**                      **Fsus/D**                      **Eb2**                      **Eb2/G**

23

*Solos 1 & 2*

know \_\_\_\_\_ they'll take you \_\_\_\_\_ home.

**Fsus**                      **Bb/D**                      **Eb(add2)**

25

27 More relaxed (♩ = ca. 77)

All unis. mp

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you. —

More relaxed (♩ = ca. 77)

B<sup>b5</sup>

F(add4)

mp

27

unis.

And when you're bro-ken on — the ground, — You will — be found.

unis.

Gm<sup>7</sup>

E<sup>b2</sup>

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise — a-gain. —

B<sup>b5</sup>

F(add4)

31

YOU WILL BE FOUND – SATB

*unis.*

Lift your head \_ and look a-round, \_ You will \_ be found \_

*unis.*

Gm7 Eb2

33

**Faster** (♩ = ca. 89)

You will \_ be found \_

**Faster** (♩ = ca. 89)

B<sup>b</sup>(add2) B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>(add2)/A

35

*unis.*

You will \_ be found \_

*unis.*

Gm7 Ebmaj9

37

Measures 37-38 of the score. The vocal line (treble clef) has a long note in measure 37 and a melodic phrase in measure 38. The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a bass line in the left hand.

You will be found

Measures 39-40 of the piano accompaniment. The right hand has a rhythmic eighth-note pattern with chords. The left hand has a simple bass line. Chord symbols above the staff are B<sup>b</sup>(add2), B<sup>b</sup>maj<sup>9</sup>, and B<sup>b</sup>(add2)/A. The word *cresc.* is written below the staff.

39

Measures 41-42 of the score. The vocal line has a long note in measure 41 and a melodic phrase in measure 42. The piano accompaniment features a long note in the left hand and a *div.* (divisi) section in the right hand.

Solo 1

You will be found

Measures 43-44 of the piano accompaniment. The right hand has a rhythmic eighth-note pattern with chords. The left hand has a simple bass line. Chord symbols above the staff are Gm<sup>7</sup> and E<sup>b</sup>maj<sup>9</sup>.

41

43

Measures 45-46 of the score. The vocal line has a long note in measure 45 and a melodic phrase in measure 46. The piano accompaniment features a long note in the left hand and a *mp* (mezzo-piano) section in the right hand.

B<sup>b</sup>2 F/B<sup>b</sup> B<sup>b</sup>5/A F(add4)/A

*mp*

43

YOU WILL BE FOUND – SATB

Musical score for measures 45-46. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels *Gm7* and *E<sup>b</sup>(add2)* are present above the piano staff.

47

Musical score for measures 47-48. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels *E<sup>b</sup>2*, *B<sup>b</sup>/E<sup>b</sup>*, *E<sup>b</sup>5/D*, and *B<sup>b</sup>(add4)/D* are present above the piano staff. The dynamic marking *mf* is indicated.

Musical score for measures 49-50. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels *Cm7* and *A<sup>b</sup>maj<sup>9</sup>* are present above the piano staff.



*unis. mf* 52

There's a place where we don't have to feel un -

51

known And ev-'ry time that you call out you're a

53

lit-tle less a-lone. If you on - ly say the

55

YOU WILL BE FOUND – SATB

word. From a-cross the si - lence your voice

*unis.*

E<sup>b</sup>5 B<sup>b</sup>(add4) Cm A<sup>b</sup>2

57

*mp*

is heard. Oh,

E<sup>b</sup>5 E<sup>b</sup>maj7 B<sup>b</sup>(add4)

*mp*

59

some-one will come run-nin'. Oh,

A<sup>b</sup>2 B<sup>b</sup>(add4)

61

some-one will \_\_\_ come run-nin' to take you home, \_\_\_

to take you home \_\_\_

some-one will \_\_\_ come run-nin' to take you home, \_\_\_

to take you home \_\_\_

*cresc.*

*cresc.*

E<sup>b</sup>5/A<sup>b</sup>

*cresc.*

63

home \_\_\_

to take you home, \_\_\_

home \_\_\_

home \_\_\_

to take you home \_\_\_

65

67

*f*

*unis.*

E-ven when the dark comes crash-in' through, When you need a friend to car - ry you. \_\_\_

*unis. f*

E<sup>b</sup>

B<sup>b</sup>(add4)

*f*

67

When you're bro-ken on the ground — you will be found —

*unis.*

$E^b5/C$   $E^b/A^b$

69

So let the sun come stream-in' in, 'cause you'll reach up and you'll rise a-gain. —

$E^b$   $B^b(\text{add}4)$

71

*unis.* *unis.*

If you on-ly look a-round. — you will be found, —

$E^b5/C$   $E^b/A^b$

73

YOU WILL BE FOUND – SATB

you will be found.

*unis.*

You will be found

75

*E<sup>b</sup>* *E<sup>b</sup>5/D*

no breath

you will be found

no breath

You will be found

*E<sup>b</sup>5/G* *E<sup>b</sup>5/A<sup>b</sup>*

77

79 *unis. ff*

*unis. ff*

Out of the shadows the morning is breaking and all

*A<sup>b</sup>2/D<sup>b</sup>* *E<sup>b</sup>/D<sup>b</sup>* *A<sup>b</sup>2* *E<sup>b</sup>/A<sup>b</sup>*

*ff*

79

YOU WILL BE FOUND – SATB

is new, all is new. It's

81

fill - in' up the emp - ty and sud - den - ly I see that all

83

is new, all is new.

85

87

*sub. p*  
*unis.*

You are not \_\_\_ a-lone \_\_\_      You are not \_\_\_ a-lone \_\_\_

*sub. p*

87

*unis. p*      *cresc.*

You are not \_\_\_ a-lone \_\_\_      You are not \_\_\_ a-lone \_\_\_

*cresc.*

*cresc.*

89

You are not \_\_\_ a-lone \_\_\_      You are not \_\_\_ a-lone \_\_\_

*cresc.*

91

You are not — a-lone —

*div.*

You are not, — you are not — a-lone, — you are not — a-lone. —

— You are not — a-lone —

E<sup>b</sup>(add2)

B<sup>b</sup>(add4)

93

95

Solo *p*

E-ven when the dark comes crash-in' through, when you need some - one to car - ry you. —

E<sup>b</sup>2

E<sup>b</sup>2/D

95

*p*

*Red.*

end Solo

All *div. f*

— When you're bro - ken on — the ground — You will — be found —

E<sup>b</sup>2/C

A<sup>b</sup>2

97

*f*

\*



*unis.* *div.*  
 'cause you'll reach up — and you'll rise a-gain. —  
*unis.*

*f*  
 So let the sun come stream - in'  
 Eb2 Eb2/Bb G7/B

*unis.* *div.*  
 If you on - ly look — a - round — you will — be found —  
*div.*  
 You will — be found —

Eb2/C Ab

You will — be found —  
 E-ven when the dark comes crash-in' through — You will — be found —  
*div.*

Eb Bb(add4)

YOU WILL BE FOUND – SATB

105

*div.*

You will \_\_\_ be found \_\_\_

when you need some - one to car - ry you

Cm A<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>7/A<sup>b</sup>

107

You will \_\_\_ be

E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C

*div. rit.*

found!

*rit. div.*

109

*rit.*

A<sup>b</sup>m(add2)/C<sup>b</sup> E<sup>b</sup>

Q<sup>ub</sup>